

# vingt-cinq études

DE VIRTUOSITÉ, D'APRÈS CZERNY

ADAPTÉES A LA FLÛTE

## TWENTY-FIVE STUDIES | FÜNFUNDZWANZIG VIRTUOSITÄTS-ETÜDEN

OF VIRTUOSITY AFTER CZERNY  
ADAPTED FOR THE FLUTE

NACH CZERNY  
FÜR FLÖTE BEARBEITET

MARCEL MOYSE

A travailler en simple et double coup de langue  
avec toujours un léger accent sur la 1<sup>e</sup> note de  
chaque temps.

To be practised with single- and double-tonguing;  
the first note in each beat should always be slightly  
stressed.

Mit einfachem Zungenstoss und Doppelzunge  
üben, stets mit leichter Betonung der ersten Note  
jeder Einheit.

Allegro vivace

1

*p* *crise.*

*f* *p*

*pp*

*crise.*

*f*

*p*

*crise.*

*f*

*p*

*crise.*

This page of musical notation consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The dynamics are varied, including *f*, *p*, *cresc.*, *p subito*, *sf*, and *ff*. There are also several accents and slurs throughout the piece. The music appears to be a single melodic line, possibly for a violin or flute.